

HANNAH MYERS

hannahmyersartist.wixsite.com/mysite

EDUCATION AND TRAINING

BA (Hons) Performance Costume - 2:1

The University of Edinburgh - Edinburgh College of Art (2016 - 2020)

Bridge House Art Portfolio Course, Ullapool (October 2015 - March 2016)

Plockton High School (2010-2015)

Highers: English A, Psychology A, Art and Design A, Photography A

Outstanding Achievement Award for Higher Photography and Higher Art.

PROFESSIONAL EXPERIENCE

Project Co-ordinator: SEALL Performing Arts (May 2023 - present)

Hiring creative practitioners to work in primary schools. Responsibilities include: creating project budget plans, writing job opportunity call out, interviewing candidates and hiring those who are best suited to the role. Organising group meetings for the team of six creative practitioners, supporting their needs and advising them on how to successfully plan, prepare for and deliver their creative activities in the schools.

Creative Practitioner: SEALL Performing Arts (June 2021 - May 2023)

Responsible for planning, preparing and delivering creative activities to children in primary and secondary schools around Lochalsh and Skye including: expressive painting, textile art, traditional craft skills, nature connection, puppetry, animal movement and stop motion animation.

Nurturing each child's unique creative expression through encouragement and feedback.

Coordinating a collaborative stop motion animation show for three primary schools.

Designer's Assistant: Mona Kastell Eco Design, Edinburgh (July - August 2019)

Responsible for working alongside eco designer, Mona Kastell to construct a fairy garden set for Christina Liddell's 'Glimpsing Air Pockets' performance at Dance Base, Edinburgh. Including: set design construction, large-scale willow weaving, sewing, prop sourcing, assembling and disassembling the set.

Responsible for co-facilitating and photographing the 'Be-Wildered in the City' event for Edinburgh Fringe Festival. Including: leading nature connection activities and ensuring the enjoyment of participants.

Costumier: 59 Productions, Edinburgh (January-May 2018)

Responsible for working with a team of student costumiers alongside Musical Composer, Anna

Meredith and Managing Director, Richard Slaney to create costumes for the Edinburgh International Festival Opening Ceremony.

Performing Artist: Arts in Motion and Black Dog Puppet Company, Inverness-shire

(August 2015 - 2019)

Responsible for working in a team to operate multiple War Horse replica puppets, a life-sized elephant puppet and a life-sized whale puppet.

- Tartan Heart Festival, Belladrum
- Halloween Show, Inverness Islands

Tutor Support: Bridge House Art - Summer School Art Course, Ullapool (June 2016)

Responsible for delivering constructive criticism to experienced participants, preparing and restocking art materials, and serving food and refreshments daily.

Art Gallery Marketing Assistant: Helen L Robertson Art Studio

Responsible for assisting Helen in connecting with online audiences through multiple social media platforms to promote her website and gallery; increasing sales.

PERFORMING

2016 - 2019	ECA Performance Costume Show.
2016	'Poetry In Motion' Ironworks, Inverness. Poetry residency.

COSTUME

2017	'Swallowed' Short Film by Jonna Laitinen, ECA. Designed, constructed and coordinated costumes.
2016	'Teaching a Robot to Love', Bedlam Theatre, Edinburgh. Coordinated costumes.
2014	Highlands Fashion Week, Inverness. Designed and constructed costume to be shown.

EXHIBITIONS

2020	Edinburgh College of Art 2020 Online Degree Show.
2016	An Talla Solais, Bridge House Art Portfolio Course, Ullapool.
2015	Lochalsh Art Fair, Scottish Highlands.

ADDITIONAL SKILLS AND ACHIEVEMENTS

Adobe Photoshop	Able to create Photoshop images to a high standard.
Adobe InDesign	Able to create InDesign documents to a high standard.
Adobe Illustrator	Able to create Illustrator images to a high standard.
Volunteering	Volunteered at Cancer Research UK, Morningside, Edinburgh.
Driving	A full, clean UK driving licence held for more than three years.

REFERENCES

Available upon request.